Foodservice Careers

Directions: Complete the table below by identifying available foodservice jobs. An example has been provided to get you started. Describe the experience and training each job requires. For the wages, base your responses on average hourly wages in your community or on wage information you can find in the library or on the Internet.

| Title | Job Responsibilities | Education/ Training | Wages |
|-----------|---|------------------------------------|---------------------|
| Line cook | Any duties necessary to prepare and produce menu items including cutting, portioning, cooking, and serving. | Vocational; on-the-job training | \$8.00-\$11.00/hour |
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Writing a Letter of Request

Directions: Write a letter of request by completing the steps that follow.

- 1. Complete the chart below. In the first column, list everything you do well.
- **2.** In the second column, list the skills needed to become good at each item. For example, you may have listed that you are a good organizer. The skills needed for this are commitment, critical thinking, and problem solving.

| Skills Needed To Do This Well |
|---|
| Commitment, critical thinking, and problem solving. |
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- **3.** Look through the "Help Wanted" section of your local newspaper, and find a foodservice job listing that interests you. Attach it to this activity sheet.
- **4.** Determine which skills in the job listing in Step 2 would most benefit the employer in the job listing.
- **5.** Write a letter of request to the employer. You may refer to the example in your textbook. Your letter of request should include a brief summary of your education, experience, and skills listed in Step-2. Your letter of request should contain three paragraphs:
 - **First paragraph.** Introduce the purpose of the letter. For example, "I am looking for a position in a hotel where I can utilize my training in the culinary/hospitality arts. I would like a position with your hotel as a ."
 - **Second paragraph.** Mention your qualifications for the job, including specific education (courses you have taken that relate to the position), work experience, and leadership skills. Now add "voice" to your letter by taking one or two skills you listed in Step 2, and include them in this letter. Write how these skills make you a more desirable employee candidate.
 - **Third paragraph.** Ask for an application form or an interview. State how you can be reached and when you will be available.
- **6.** After you write your letter of request, read it out loud. Notice the voice and tone of the letter, and make any necessary changes.
- **7.** Exchange your letter with a partner. Have your partner read your letter. Then make any final corrections.
- **8.** Type your letter and attach it to this activity sheet for evaluation by your instructor.

Completing a Job Application

Directions: Fill out the job application below. Do not leave anything blank. If an entry is not applicable, write the letters NA.

| Jon | nah's Eatery | | | | |
|--|---------------------------------|------------|----------------|--|--|
| Employment Application | | Date: | | | |
| PERSONAL DATA Please print or type clearly. | | | | | |
| Name Last Name | First Name | | NACALI LACACA | | |
| | First Name | | Middle Initial | | |
| AddressStreet | City | State | Zip code | | |
| Telephone no | Social Security no | | | | |
| Are you legally entitled to work in the U | nited States? Yes 🔲 No 🛭 | ٦ | | | |
| If hired, can you show proof of legal emp | oloyment age? Yes 🔲 No | | | | |
| Have you ever been convicted of a felony | /? If yes, please explain below | v. Yes 🗖 | No 🗔 | | |
| How were you referred to <i>Jonah's Eatery</i> | ·? | | | | |
| School Advertisement Direct of | contact 🔲 🛮 A Jonah's Eater | y employee | | | |
| Other | | | | | |
| Position Applying For | | | | | |
| Applicable Skills | | | | | |
| | | | | | |
| | | | | | |
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| | | | | | |
| | | | | | |

EDUCATIONAL DATA

| School Type | School Name/Address | City/State |
|------------------------------|---------------------|------------|
| Senior High School | | |
| College/University | | |
| Graduate School | | |
| Trade/Business/Night Courses | | |
| Other | | |

EMPLOYMENT DATA (List most recent jobs first.)

| Employer | | | Employed from: | to: |
|--|-------------------|----------|--|-----|
| - Improyer | | | Employed Hom. | |
| Address | | | Wages or earnings | |
| City | State | Zip code | (Area code) Telephone | |
| Contact Name | | | | |
| Description of duties | | | | |
| | | | | |
| | | | | |
| Reason for leaving or cou | acidorina a chana | Δ | | |
| Reason for leaving or co | nsidering a chang | e | | |
| Reason for leaving or co | nsidering a chang | e | | |
| Reason for leaving or co | nsidering a chang | e | | |
| Reason for leaving or co | nsidering a chang | e | | |
| | nsidering a chang | e | | |
| Employer | | | Employed from: | to: |
| | | | Employed from: | to: |
| Employer Address | | | Employed from: Wages or earnings | to: |
| Employer Address | | | Employed from: Wages or earnings | to: |
| Employer Address | State | Zip code | Employed from: Wages or earnings (Area code) Telephone | to: |
| Employer Address City Contact Name | State | Zip code | Employed from: Wages or earnings (Area code) Telephone | to: |
| Employer Address City | State | Zip code | Employed from: Wages or earnings (Area code) Telephone | to: |
| Employer Address City Contact Name Description of duties | State | Zip code | Employed from: Wages or earnings (Area code) Telephone | to: |

| Employer | | | Employed from: | to: |
|--|--|---|---|--|
| Address | | | Wages or earnings | |
| City | State | Zip code | (Area code) Telephone | 2 |
| Contact Name | | | | |
| Description of duties | | | | |
| | | | | |
| Reason for leaving or consid | dering a chang | e | | |
| 3 | 3 3 | | | |
| | | | | |
| This employment application is not a Jonah's Eatery. If you are hired, your son with or without prior notice or cemployer. | employment shal | l be "at will" aı | nd may be terminated | at any time for any rea- |
| I confirm that all my answers to the c stand that the submission of any fals immediate discharge at any time ther will be contingent upon the accuracy is granted to Jonah's Eatery to verify will not be contacted until after I acc | e information in c reafter should I be , completeness, an all statements in t | connection with employed by Jo d acceptability of his employment | this employment appli nah's Eatery. I understa of the information furn application. I understa | cation may be cause for nd that my employment ished to you. Permission |
| I have read the above statement and | accept the same a | as a condition o | f my employment with | Jonah's Eatery. |
| | | | | |

Signature: _____ Date: _____

Interviewing Behaviors

Directions: Read each statement in the chart below. Determine whether the behavior is appropriate and indicate this in the chart. If the behavior is inappropriate, write in the correct behavior. An example has been completed for you.

| Interview Behavior | Your Response |
|---|---|
| Lisa had an interview scheduled, but she did not write down the information. | Inappropriate behavior. Always write down the date, time, and location of the interview, and ask for directions if necessary. |
| Michael wore jeans and a T-shirt to his interview. | |
| Nan arrived late for her interview, but it is because she got lost. | |
| Bill answered all the interview questions thoughtfully, but he did not make eye contact. | |
| During her interview, Tamara slouched in her chair and fidgeted with her hair. | |
| When asked a question, Min politely stated that she did not know the answer. | |
| During the interview, Cody chewed gum. | |
| Sarah was excited about her interview. She had many questions and asked them often, interrupting the interviewer. | |
| Dominic asked politely about the rate | |
| Barry thanked the interviewer for her time and asked when he could expect to hear back from her about the position. | |
| Marisa sent a thank-you note to the interviewer a week after the interview. | |

Serving Customers

Directions: Working in teams, perform basic server skills as directed in the steps that follow.

- 1. **Greet customers.** Practice making eye contact and greeting customers. Use opening statements such as, "Good afternoon. Welcome to the Culinary Connection." Ask one of the following questions: "Do you have a reservation?" "How many will be in your party?" Take turns being the host or server and customer.
- **2. Present menus and take beverage orders.** Use the table and position number drawings on page 127 of your textbook. Present the menus and complete the following steps to sell the menu:
 - **Highlight the menu.** Use this technique to draw attention to specials or particular menu items.
 - **Ask open-ended questions.** Use questions such as, "What would you like to start with?" This suggests that your customer is expected to order something right away.
 - **Use upselling.** Use this technique to suggest that the customer try a larger size or better quality item.
- **3. Take the beverage orders.** Give your customers time to review their menus while you get their beverages ready.
- **4. Serve the beverage order.** Serve the beverages from the customer's right with your right hand.
- **5. Take the food orders.** Use one or more of the sales techniques addressed above to take customer orders. Confirm each customer's order.
- **6. Serve the customers following the order of service.** After taking the orders, serve bread. Then, serve the salads from the left side of the customer with your left hand.
- **7. Clear the appropriate course.** Clear the table, using your right hand from the customer's right side before serving the entrées.
- **8. Serve the entrée orders.** Serve the entrées from the customer's left with your left hand.
- **9. Check back with your customers.** Ask customers if they need anything.
- **10. Clear the table.** Clear from the customer's right with your right hand.
- **11. Thank your customers.** Use closing phrases, such as, "How was your meal today?"
- **12. Present the check.** Receive and process payment.
- 13. Have your instructor complete the Performance Checklist on the next page.

Performance ✓ Checklist

| Performance Standards | Attempt (circle one): 1 2 3 4 |
|--|---|
| Level 4 —Performs skill without supervision and adapts to problem situations. | Comments: |
| Level 3 —Performs skill satisfactorily without assistance or supervision. | |
| Level 2 —Performs skill satisfactorily, but requires assistance or supervision. | |
| Level 1 —Performs parts of skill satisfactorily, but requires considerable assistance or supervision. | |
| Level 0—Cannot perform skill. | Performance Level Achieved: |
| | |
| 1. Host or server approaches customer prompt | ily. |
| 2. Host or server makes eye contact and greets | s customer cheerfully. |
| 3. Host or server takes beverage order. | |
| 4. Host or server serves beverage from the righ | nt side using the right hand. |
| 5. Server takes and confirms food order using | sales techniques. |
| 6. Server takes menus from customer. | |
| 7. Server serves bread followed by appetizers i | if ordered. |
| 8. Server serves salad and/or soup from the lef | t side using the left hand. |
| 9. Server clears appropriate courses using the r next-course. | right hand, from the right side before serving |
| 10. Server serves entrée from the left side using | the left hand. |
| 11. Server checks back periodically during and a | after meal to ask if the customer needs anything. |
| 12. Server refreshes beverages between courses | s using the right hand for serving. |
| 13. Server serves dessert from the left side using | g the correct utensil. |
| 14. Server presents the check after clearing unn to-come back. | necessary items, thanks customers, and asks them |

Instructor's Signature: _____ Date: _____

American Plated Service

Directions: Working in teams, perform American plated service by completing the following steps.

- 1. Assign one member of your team to be the server. The remaining team members will be the customers at the table. Take turns being the server until all team members have had an opportunity to complete the following steps.
- 2. Set a table for 4-6 people.
- **3. Present the menus.** Give each customer a menu and take the beverage orders.
- 4. Serve the beverage orders.
- **5. Take the food orders.** Take each person's food order following the order of service for American plated service.
- **6. Serve courses.** Serve each course to the customers using a tray and tray stand. The seated customers should not assist the server in presenting the plates.
- **7. Clear between courses.** Clear the table between each course and refresh the beverages as needed. Clear the table completely when your customers have finished eating.
- 8. Thank your customers.
- 9. Present the check.
- 10. Have the instructor complete the Performance Checklist below at the end of service.

Performance ✓ Checklist

| Performance Standards | Attempt (circle one): 1 2 3 4 |
|--|--|
| Level 4 —Performs skill without supervision and adapts to problem situations. | Comments: |
| Level 3 —Performs skill satisfactorily without assistance or supervision. | |
| Level 2 —Performs skill satisfactorily, but requires assistance or supervision. | |
| Level 1 —Performs parts of skill satisfactorily, but requires considerable assistance or supervision. | |
| Level 0—Cannot perform skill. | Performance Level Achieved: |
| 1. Takes orders correctly following the order of | of service. |
| 2. Executes American plated service according stand. | g to the guidelines, demonstrating the use of a tray |
| 3. Refreshes beverages between courses. | |
| 4. Clears table properly, thanks customers, and | d presents check. |
| Instructor's Signature: | Date: |

Booth Service

Directions: Working in teams, perform booth service by completing the following steps.

- **1. Assign one member of your team to be the server.** The remaining team members will be the customers at the table. Take turns being the server until all team members have had an opportunity.
- 2. Set a table for 4–6 people.
- **3. Present the menus.** Give each customer a menu and take the beverage orders.
- 4. Serve the beverage orders.
- **5. Take the food orders.** Take each person's food order following the order of service for booth service.
- **6. Serve courses.** Serve each course to the customers using a tray and tray stand. The seated customers should not assist the server in presenting the plates.
- 7. **Clear between courses.** Clear the table between each course, preset appropriate flatware for the next course, and refresh the beverages as needed. Clear the table completely when your customers have finished eating.
- 8. Thank your customers.

Performance Standards

Level 4—Performs skill without supervision and

- 9. Present the check.
- 10. Have the instructor complete the Performance Checklist below at the end of service.

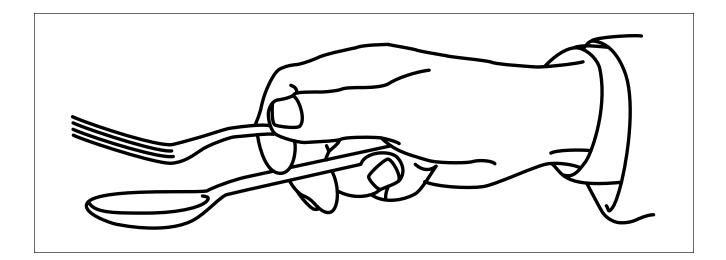
Performance <a>Checklist

adapts to problem situations. Level 3—Performs skill satisfactorily without assistance or supervision. Level 2—Performs skill satisfactorily, but requires assistance or supervision. Level 1—Performs parts of skill satisfactorily, but requires considerable assistance or supervision. Level 0—Cannot perform skill. 1. Order is taken correctly following the order of service. 2. Booth service is executed according to the guidelines, demonstrating proper use of a focal point. 3. Service is provided without handing anything directly to the customers, but instead placing everything on the table in front of the appropriate customer. 4. Beverages are refreshed between courses using the right hand for serving. 5. Table is cleared, customers thanked, and the check properly presented. Instructor's Signature: Date: _

Using a Serving Set

Directions: Practice handling a service set in one hand as is used in Russian service. Complete the steps that follow.

- 1. Review the diagram below to observe the correct placement of the service set for Russian service.
- **2.** Place the tablespoon on the last three fingers of the hand that you will use. The little finger goes on top of the spoon handle, as shown in the diagram.
- **3.** Pick up the fork using your forefinger and thumb.
- **4.** Practice moving the fork and tablespoon until they come together at the end of the spoon and fork tines. You should be able to click the ends together.
- **5.** Practice picking up and moving a variety of items from one place to another, including items that are flat, round, light, heavy, or awkward.
- **6.** Place a food item in a sauté pan using only Russian service to move, turn, and dish the product.
- 7. Demonstrate your skills for your instructor.



Name

Folding the Bishop's Hat

Directions: Practice folding the Bishop's Hat following the diagrams below. When you have perfected folding the Bishop's Hat, perform this skill for your instructor. Have your instructor complete the Performance Checklist below.

Step 1



Step 3

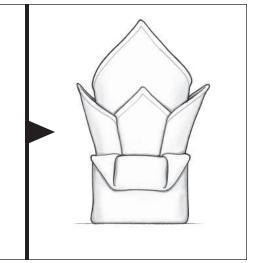


Step 2



Step 4





Performance ✓ Checklist

Performance Standards

Level 4—Performs skill without supervision and adapts to problem situations.

Level 3—Performs skill satisfactorily without assistance or supervision.

Level 2—Performs skill satisfactorily, but requires assistance or supervision.

Level 1—Performs parts of skill satisfactorily, but requires considerable assistance or supervision.

Level 0—Cannot perform skill.

| Attempt (circle one): | 1 | 2 | 3 | 4 | |
|-----------------------|---|---|---|---|---|
| Comments: | | | | | |
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| | | | | | _ |

Performance Level Achieved: _____

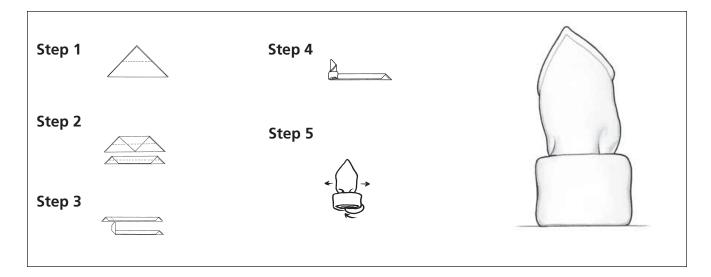
- 1. Napkin folds are accurate and crisp.
 - 2. Napkin folds follow the illustrated steps and interlock properly.
- 3. Bishop's Hat napkin stands properly on the table.

| Instructor's | Signature |
|--------------|-----------|
| | |

e: ______ Date: _____

Folding the Flaming Flower

Directions: Practice folding the Flaming Flower following the diagrams below. When you have perfected folding the Flaming Flower, perform this skill for your instructor. Have your instructor complete the Performance Checklist below.



Performance Checklist

Performance Standards

Level 4—Performs skill without supervision and adapts to problem situations.

Level 3—Performs skill satisfactorily without assistance or supervision.

Level 2—Performs skill satisfactorily, but requires assistance or supervision.

Level 1—Performs parts of skill satisfactorily, but requires considerable assistance or supervision.

Level 0—Cannot perform skill.

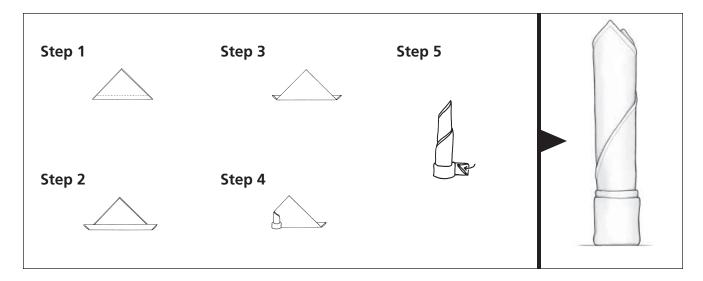
| 1. | Nap | okin | fo | lds | are | accu | ırate | and | cris | p. | |
|--------|-----|------|----|-----|-----|------|-------|-----|------|----|--|
| _ | | | | | | | | | | | |

- 2. Napkin folds follow the illustrated steps and interlock properly.
- 3. Flaming Flower napkin stands properly on the table.

| Date: |
|-------|
| |

Folding the Candlestick

Directions: Practice folding the Candlestick following the diagrams below. When you have perfected folding the Candlestick, perform this skill for your instructor. Have your instructor complete the Performance Checklist below.



Performance ✓ Checklist

Performance Standards

Level 4—Performs skill without supervision and adapts to problem situations.

Level 3—Performs skill satisfactorily without assistance or supervision.

Level 2—Performs skill satisfactorily, but requires assistance or supervision.

Level 1—Performs parts of skill satisfactorily, but requires considerable assistance or supervision.

Level 0—Cannot perform skill.

| Attempt (circle one): | 1 | 2 | 3 | 4 | |
|-----------------------|---|---|---|---|--|
| Comments: | | | | | |
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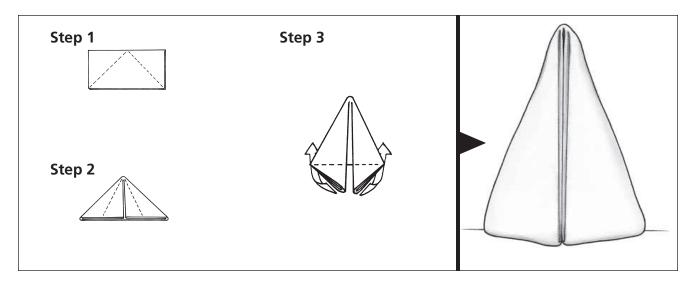
Performance Level Achieved: _____

- 1. Napkin folds are accurate and crisp.
 - 2. Napkin folds follow the illustrated steps and interlock properly.
- Candlestick napkin stands properly on the table.

Instructor's Signature: _____ Date: _____

Folding the Twin Peaks

Directions: Practice folding the Twin Peaks following the diagrams below. When you have perfected folding the Twin Peaks, perform this skill for your instructor. Have your instructor complete the Performance Checklist below.



Performance 🗸 Checklist

Performance Standards

Level 4—Performs skill without supervision and adapts to problem situations.

Level 3—Performs skill satisfactorily without assistance or supervision.

Level 2—Performs skill satisfactorily, but requires assistance or supervision.

Level 1—Performs parts of skill satisfactorily, but requires considerable assistance or supervision.

Level 0—Cannot perform skill.

| Comments: |
|-----------------------------|
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| Performance Level Achieved: |
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| |
| corlock properly |

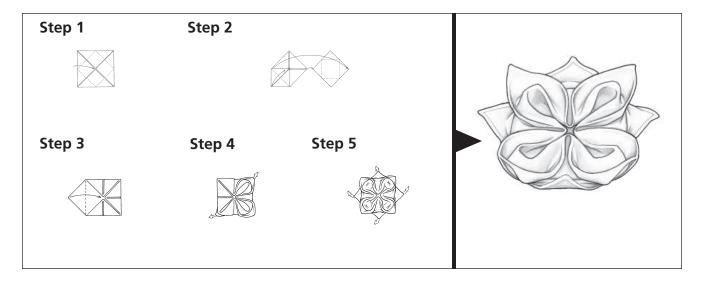
Attempt (circle one): 1

- ___ 1. Napkin folds are accurate and crisp.
 - 2. Napkin folds follow the illustrated steps and interlock properly.
- Twin Peaks napkin stands properly on the table.

Instructor's Signature: _____ Date: _____

Folding the Water Lily

Directions: Practice folding the Water Lily following the diagrams below. When you have perfected folding the Water Lily, perform this skill for your instructor. Have your instructor complete the Performance Checklist below.



Performance V Checklist

Performance Standards

Level 4—Performs skill without supervision and adapts to problem situations.

Level 3—Performs skill satisfactorily without assistance or supervision.

Level 2—Performs skill satisfactorily, but requires assistance or supervision.

Level 1—Performs parts of skill satisfactorily, but requires considerable assistance or supervision.

Level 0—Cannot perform skill.

| Attempt (circle offe). 1 2 | , | 7 | |
|-----------------------------|---|---|--|
| Comments: | | | |
| | | | |
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| | | | |
| | | | |
| | | | |
| Performance Level Achieved: | | | |
| | | | |
| | | | |

Attempt (circle one)

- 1. Napkin folds are accurate and crisp.
 - 2. Napkin folds follow the illustrated steps, with the petals and leaves properly formed.
- 3. Water Lily napkin lays properly on the table, with petals turned slightly upward and napkin corners forming the leaves between the petals.

Instructor's Signature: _____ Date: ____