

Writing for Assessment Assignment

In writing assessments, you will often be asked to explore how writers use language to create mood. Your focus for this assignment is *figurative language*. Unsure about figurative language? [Watch this quick lesson](#).

Read the student model on pg. 601-605 of your e-book to better understand this assignment.

Read the following prompt and follow the directions.

The poem “Tsoai-Talee” and the vignette “Four Skinny Trees” convey two very different moods. In four or five paragraphs, contrast (find the differences in) the moods and explore how each author uses figurative language to help create that feeling. Support your ideas with details from both selections.

Be sure to write a statement that identifies the moods and describes the kinds of figurative language used to create each one.

Remember that your response should include:

1. An Introduction
 - a. Introduce the selections and tell why you are comparing them. Include your statement of your main ideas: A Thesis Statement.
2. Body
 - a. Create two to three paragraphs describing the language of the first selection and how it creates a specific mood. Then start a new paragraph by telling how the second selection is similar or different.
3. Conclusion
 - a. Leave your readers with a final thought about the way each author uses figurative language to create a specific mood.
4. Revision
 - a. Make sure that the paragraphs after your introduction support the main idea you stated. If they don't, make changes to one or the other.